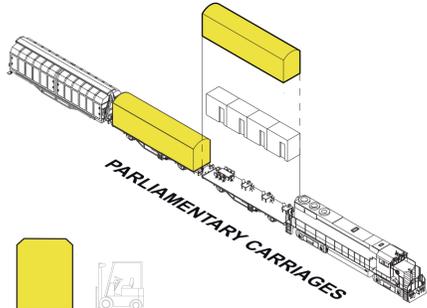
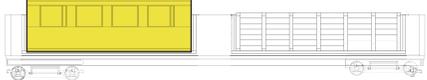


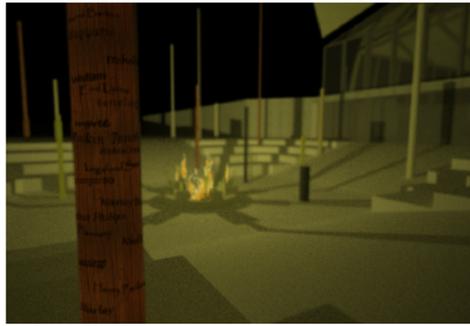
Existing Rail Routes with aboriginal trade routes superimposed
 McCarthy, F.D. "Trade" in Aboriginal Australia and "Trade" relationships with Torres Strait, New Guinea and Malaysia, Oceania 9 1939.



// Loading / Unloading the Module



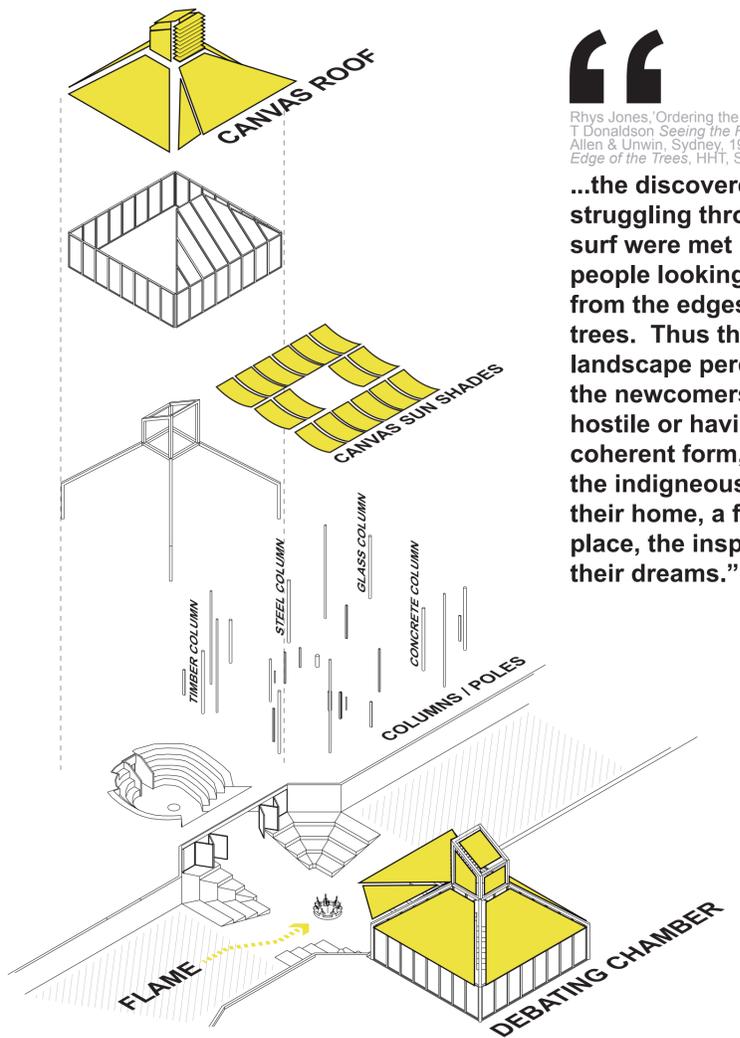
// Passenger Module on Freight Train



Timber pole with names inscribed

The Forest
Symbolism of the Campfire
 The campfire in a clearing is a symbol understood across most human societies but particularly so in Australia. It references both aboriginal camping grounds as well as the camp sites of bushrangers. The forum space between the two houses of parliament has a fire at its centre that, like the Olympic flame, follows the circus on its route. Around this are columns inscribed with the names of notable Australians, politicians, local activists etc, that represent the trees of a forest around a clearing. As with Edge of the Trees, at the Museum of Sydney it represents the meeting of cultures between Europeans and Aborigines.

SYMBOLISM



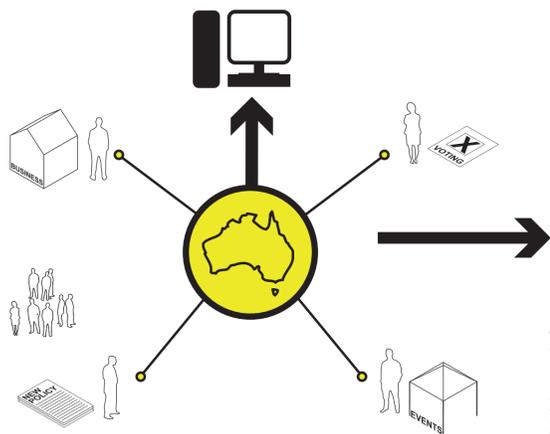
“ Rhys Jones, 'Ordering the Landscape' in I & T Donaldson *Seeing the First Australians*, Allen & Unwin, Sydney, 1985, p.185, from *Edge of the Trees*, HHT, Sydney, 2000.
 ...the discoverers struggling through the surf were met by other people looking at them from the edges of the trees. Thus the same landscape perceived by the newcomers as alien, hostile or having no coherent form, was to the indigenous people their home, a familiar place, the inspiration of their dreams.”

“ The permanent elements become a resource for the community to use for other functions”



From Politics to the Easter Show
 At least three uses of the circus can be used for various events which are dependent on the requirements of the local community for example an Easter Show.

ACCESSIBILITY



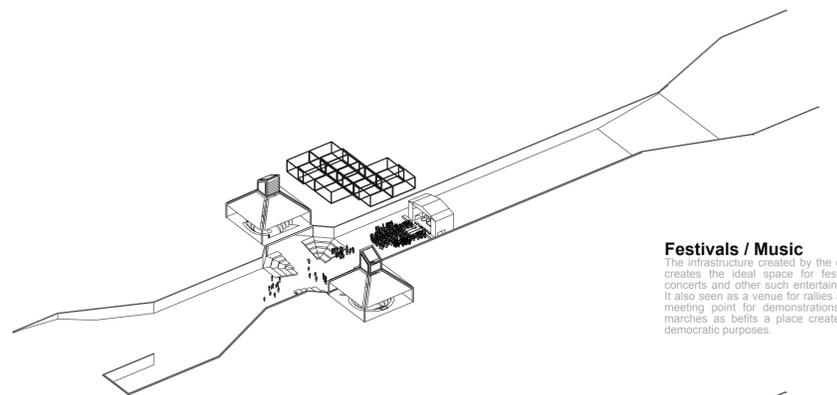
WIKI-PARLIAMENT

Participation
The Open Access Parliament
 The flexibility, adaptability and inclusiveness of the spatiality of the proposed parliament must also be reflected in the accessibility and openness of the political system itself. The advent of digital and communication technologies suggest there may be new ways of organising and engaging in politics.

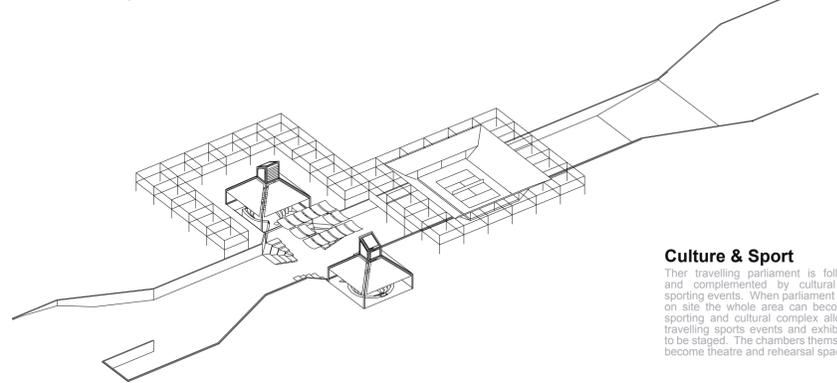
The construction, design and content of 'The Political Circus' is open access and can be altered according to need and desire. Through wiki-type digital systems it is hoped that the general public and interested amateurs can design 'Apps' to be used within the parliament.

Politics must represent the people and politicians the inhabitants of their electorate but the physical size of Australia complicates this arrangement. Again technology must allow for the re-connection of electorate to the elected so that politics is truly representational.

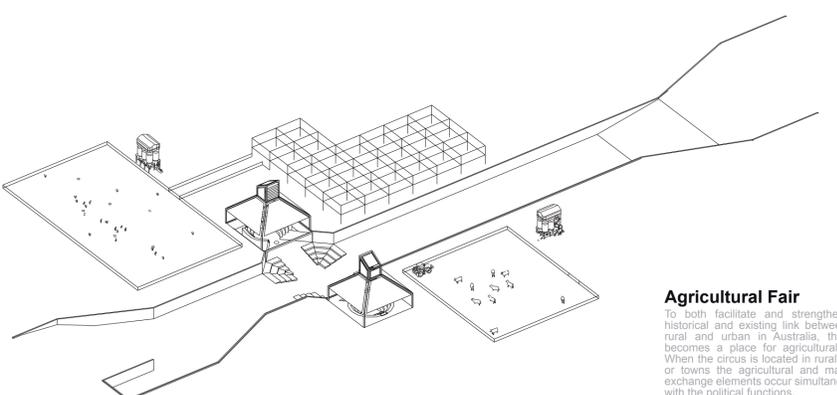
What must be kept in mind is the imperative that given an opportunity to re-think and re-design the political structures of a nation, that the vital importance of accessibility, representation and flexibility of debate is inherent within the systems and spaces we design.



Festivals / Music
 The infrastructure created by the circus creates the ideal space for festivals, concerts and other such entertainment. It also seen as a venue for rallies and a meeting point for demonstrations and marches as befits a place created for democratic purposes.



Culture & Sport
 The travelling parliament is followed and complemented by cultural and sporting events. When parliament is not on site the whole area can become a sporting and cultural complex allowing travelling sports events and exhibitions to be staged. The chambers themselves become theatre and rehearsal spaces.



Agricultural Fair
 To both facilitate and strengthen the historical and existing link between the rural and urban in Australia, the site becomes a place for agricultural fairs. When the circus is located in rural areas or towns the agricultural and market / exchange elements occur simultaneously with the political functions.

CHANGING USES

Participation in Politics through New and Accessible Technology
 CC BY-NC-SA. Please see www.wiki.parliament.au for an open access building typology.